

## Cover Sheet: Request 15660

### Modification of BFA in Dance Curriculum

#### Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Augusto Soledade asoledade@ufl.edu
Created	1/7/2021 1:09:49 PM
Updated	1/27/2021 1:15:18 PM
Description of request	This is a request to modify the BFA in Dance Curriculum

#### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Theatre and Dance 13040000	Peter Carpenter		1/7/2021
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		1/22/2021
Updated Proposed BFA Curriculum Modification 1.20.21.docx					1/20/2021
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		1/27/2021
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/27/2021
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

# Major|Modify\_Curriculum for request 15660

## Info

**Request:** Modification of BFA in Dance Curriculum

**Description of request:** This is a request to modify the BFA in Dance Curriculum

**Submitter:** Augusto Soledade asoledade@ufl.edu

**Created:** 1/29/2021 1:06:04 PM

**Form version:** 3

## Responses

### Major Name

*Enter the name of the major. Example: "Mathematical Modeling"*

Response:  
Dance Major

### Major Code

*Enter the two-letter or three-letter major code.*

Response:  
DAN

### Degree Program Name

*Enter the name of the degree program in which the major is offered.*

Response:  
BFA Dance

### Undergraduate Innovation Academy Program

*Is this an undergraduate program in the Innovation Academy?*

Response:  
No

### Effective Term

*Enter the term (semester and year) that the curriculum change would be effective.*

Response:  
Earliest Available

### Effective Year

Response:  
Earliest Available

## Current Curriculum for Major

Response:

Semester One

DAA 2104 Basic Modern Dance (Critical Tracking)	2	
DAA 2204 Basic Ballet (Critical Tracking)		2
DAA 2331 West African Dance and Music		2
DAN 2100 Dance Appreciation for the 21st Century (Gen Ed H/N)		3
State Core Gen Ed Biological or Physical Sciences		3
State Core Gen Ed Mathematics		3
Credits	15	

Semester Two

DAA 2104 Basic Modern Dance (Critical Tracking)	2	
DAA 2204 Basic Ballet (Critical Tracking)		2
DAN 4180 Professional Development for Dance	1	
Quest 1 (Gen Ed Humanities)		

3

TPA 2232C Beginning Costume		
Credits	3	
State Core Gen Ed Composition: Writing Requirement		3
Credits	14	

Semester Three

APK 2100C Applied Human Anatomy with Lab (Gen Ed Bio Sciences)		
Credits	4	
DAA Ballet credits (Critical Tracking; as placed)		

2

DAA Modern Dance Credits (Critical Tracking; as placed)

2

DAA 2381 World Dance and Intercultural Performance

3

DAA 2610 Dance Composition 1

2

THE 2000 Theater Appreciation (State Core Gen Ed H with D)		3
Credits	16	

Semester Four

DAA Ballet Credits (Critical Tracking; as placed)		2
DAA Modern Dance Credits (Critical Tracking; as placed)	2	
DAA 2611 Dance Composition 2		

2

THE 4950 Production and Performance		1
TPP 2110 Acting 1 – Instrument and Discipline		3
Gen Ed Mathematics		

3

Quest 2 (GE-S or GE-P/B)\*

3

Credits 16

Semester Five

DAA Ballet Credits (as placed)

2  
DAA 2381 World Dance and Intercultural Performance. 3  
DAA 3108 Intermediate Modern Dance  
or  
DAA 4110 Advanced Modern Dance 2  
DAA 3614 Dance Composition 3 2  
DAN 4434 Laban Movement Analysis 3  
TPA 3217 Introduction to Lighting and Sound 4  
Credits 16

Semester Six  
DAA Ballet Credits (as placed) 2  
DAA 3108 Intermediate Modern Dance  
or  
DAA 4110 Advanced Modern Dance

2  
DAA 3615 Dance Composition 4

2  
THE 4950 Production and Performance

1  
State Core Gen Ed Composition

3  
State Core Gen Ed Social Sciences and Behavioral Sciences 3  
Approved Electives

4  
Credits 17

Summer After Semester Six  
DAA 4920 Summer Dance Intensive 3

Semester Seven  
DAA 4110 Advanced Modern Dance 2  
DAA 4210 Advanced Ballet 2  
DAA 4685 Dance Ensemble 1  
DAE 4300 Dance Teaching Methods 3  
DAN 4959 Senior Project 2  
Approved Elective (Writing Requirement) 3  
Credits 13

Semester Eight  
DAA Jazz Dance Credits (as placed)  
2  
DAA 4110 Advanced Modern Dance 2  
DAA 4685 Dance Ensemble

1  
DAA 4124 Dance History 3  
DAN 4180 Professional Development for Dance 1  
DAN 4959 Senior Project 2  
Approved Electives

3  
Credits 14  
Total Credits 124

Intermediate and advanced-level courses must be approved by the dance advisor and appropriate to the student's technical level. At least two semesters each of intermediate and

advanced modern dance and one semester each of intermediate and advanced jazz and ballet are required.

\*If Quest 2 course in semester 4 is GE-P/B student must take additional GE-S to satisfy General Education requirement.

### **Proposed Curriculum Changes**

*Describe the proposed changes to the curriculum. If the change is to offer the program through UF Online, please explain and attach a letter of support from the Director of UF Online.*

Response:

Proposed changes to curriculum: BFA

Technique courses:

- Updating titles on DAA2104, DAA2204, DAA3108, DAA3208, DAA4110, DAA4210 to recently approved titles
- Removing old DAA2331 West African Dance and Music from Semester 1
- Adding required technique course in Contemporary African & African Diasporic Dance Practices (Semester 1, 2, 3 & 4)
- Adding required technique course in Somatics (Semester 1 & 2)
- Semesters 3 & 4 removing technique courses as placed and adding level 2 of Contemporary Dance Practices, Contemporary Ballet Practices, and Contemporary African and African Diasporic Dance Practices
- Semesters 5 & 6 removing technique courses as placed and adding level 3 of Contemporary Dance Practices, Contemporary Ballet Practices, and Contemporary African and African Diasporic Dance Practices
- Semesters 7 & 8 removing technique courses as placed and adding level 4 of Contemporary Dance Practices, Contemporary Ballet Practices, and Contemporary African and African Diasporic Dance Practices

Other Dance courses:

- Adding new course First Year Dance Ensemble to semester 1 & 2
- Adding new course First Year Seminar to semester 1
- Adding new course Dance Improvisation to Semester 2
- Adding new course Dance & Digital Media to semester 3
- Removing DAN2100 Dance Appreciation for the Twenty-First Century from Semester 1 and adding new course Global Dance Perspectives to Semester 3
- Removing DAA2381 World Dance and Intercultural Performance from Semester 3 & 5
- Adding new course Dance Kinesiology to semester 3
- Removing APK2100C Applied Human Anatomy from Semester 3
- Moving DAA2610 Dance Composition 1 from Semester 3 to Semester 4
- Moving DAA2611 Dance Composition 2 from Semester 4 to Semester 5
- Moving DAA3614 Dance Composition 3 from Semester 5 to Semester 6
- Cutting DAA3615 from semester 6
- Adding DAN3614 Music for Dance to Semester 4
- Moving DAN4434 Laban Movement Analysis from Semester 6 to Semester 5
- Adding DAA3614 Dance Composition 2 to Semester 5
- 

Moving DAN4124 Dance History from Semester 8 to Semester 4

- Cutting DAN4180 Professional Development for Dance from semester 2 and replacing it with new course First Year Seminar in semester 1
- Cutting IDS1161 What is the Good Life and replacing it with Quest 1 in semester 2

Other changes:

- Moving Sate Core Gen Ed Mathematics from semester 1 to semester 3
- Moving THE2000 from semester 3 to semester 1
- Moving TPA2231C Beginning Costume from semester 2 to semester 5 and expanding the options under the introductory design requirement to include Beginning Costume, Introduction to Sound Design and Technology, and Practical Stage Lighting.

- Cutting TPA3217 from semester 5
- Cutting TPP2110 Acting 1 Instrument and Discipline from semester 4
- Cutting 1 credit THE4950 from Semester 4
- Cutting 4 credits of electives from Semester 6
- Adding Approved Electives 2 credits to semester 8
- Moving State Core Gen Ed Biological or Physical Sciences” from semester 4 to semester 7
- Moving Gen Ed Mathematics from semester 4 to semester 6
- Including approved Quest 2 edits seen by the committee in semester 4

### **UF Online Curriculum Change**

*Will this curriculum change be applied to a UF online program as well?*

Response:

No

### **Pedagogical Rationale/Justification**

*Describe the rationale for the proposed changes to the curriculum.*

Response:

The proposed changes to the BFA in Dance Curriculum aim to expand the educational experience in four specific areas of study: Movement Practices, Choreography, Theory and Production. In movement practices the new curriculum will offer additional courses in Contemporary African and African Diasporic Dance and Somatics; in Choreography, new courses in Improvisation and Dance and Digital Media will be added, and Global Dance Perspectives, Music for Dance, Dance Kinesiology and First Year Seminar will enhance the theoretical scope; creating the option for students to take one course in either Lighting, Costuming, or Sound Design will offer an opportunity for students to select the production area of their interest.

The proposed modification to the BFA dance major reflects current culture in the field to decolonize curriculum, to offer flexibility in areas of study to match students' interest and opportunity to focus on student outcome thus meeting the industry where it is now. In addition, proposed changes to the curriculum will align with current investigations of changing values in understanding technical proficiency in dance and artistry.

### **Impact on Enrollment, Retention, Graduation**

*Describe any potential impact of the curriculum changes on students who are currently in the major.*

Response:

The proposed changes to the BFA in Dance Curriculum have the potential to positively impact enrollment, retention and graduation. By expanding the offering in the area of movement practices to include Contemporary African and African Diasporic Dance we create the potential for students whose dance background is rooted in vernacular forms, other than Eurocentric approaches to dance, to consider our program as their first choice in the pursuit of a degree. The flexibility created in the proposed curriculum, which allows students to substitute certain courses in the degree for courses that enhance their experiences in areas of interest, will also provide the potential for students to remain in the program through graduation. The sequencing of courses offered in the modified curriculum will not affect at all the students' ability to graduate in the appropriate length of time and with the required number of credits.

### **Assessment Data Review**

Describe the Student Learning Outcome and/or program goal data that was reviewed to support the proposed changes.

Response:

The proposed BFA in Dance Curriculum will continue to use the Student Learning Outcomes rubrics to assess the performance of the students as they go through the program. Current rubrics focus on assessing seniors in three areas: Content/Knowledge, Critical Thinking, and Communication - Content Knowledge: Demonstrates competency in the terminology, concepts, methodologies, and theories of dance studies, and knowledge of varied applications of dance. Critical Thinking: Conducts and examines choreographic inquiry using diverse creative, historical, social, and/or cultural perspectives. Communication: Articulates an original voice in choreographic production and analysis.

### Academic Learning Compact and Academic Assessment Plan

Describe the modifications to the Academic Learning Compact (for undergraduate programs) and Academic Assessment Plan that result from the proposed change.

Response:

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses SLO 1 SLO 2 SLO 3

DAA 2104 I

DAA 2204 or DAA 2XXX (CA&AD) I I I

DAA 2610 I I I

DAA 2611 R R R

DAA 3108, DAA 3208 or DAA 3XXX (CA&AD) R R

DAA 3614 A A A

DAA 4420 I, R I, R I, R

DAA 4920 I, R, A I, R, A I, R, A

DAN 2XXX (GDP) I I

DAN 4124 R R R

DAN 4959 A A A

Academic Learning Compact 3

#### ASSESSMENT TYPES

- Final performance
- Thesis and/or project
- National Association of Schools of Dance (NASD) accreditation review
- Capstone research review
- Juries

### Catalog Copy

Submitter agrees to prepare and upload document showing the catalog copy with the current and proposed curricula edited using the "track changes" feature in Word.

Response:

Yes

Major Name: Dance

Major Code: DAN

Degree Program Name: Bachelor of Fine Arts

Current Curriculum for Majors:

Semester One

<del>DAA 2104</del>	<del>Contemporary Dance Practices 1 (Critical Tracking)</del>	<del>2</del>	<del>Basic Modern Dance (Critical Tracking)</del>	<del>2</del>
<del>DAA 2204</del>	<del>Contemporary Ballet Practices 1 (Critical Tracking)</del>	<del>2</del>	<del>Basic Ballet (Critical Tracking)</del>	<del>2</del>
<del>DAA 2331</del>	<del>West African Dance and Music</del>	<del>2</del>		
<del>DAA 2XXX</del>	<del>Contemporary African and African Diasporic Dance Practices 1 (Critical Tracking)</del>	<del>2</del>		
<del>DAA 2XXX</del>	<del>Somatics 1 (Yoga)</del>	<del>2</del>		
<del>DAA 2XXX</del>	<del>First Year Dance Ensemble (Critical Tracking)</del>	<del>1</del>		
<del>DAN 2XXX</del>	<del>First Year Seminar (Critical Tracking)</del>	<del>1</del>		
<del>DAN 2100</del>	<del>Dance Appreciation for the 21<sup>st</sup> Century (Gen Ed H/N)</del>	<del>3</del>		
<del>THE 2000</del>	<del>Theater Appreciation</del>	<del>3</del>		
	State Core Gen Ed Biological or Physical Sciences	3		

Formatted: Font: Bold, Font color: Accent 1

Formatted: Font color: Accent 1

~~State Core Gen Ed Mathematics~~ 3  
**Credits 1516**

Semester Two

<del>DAA 2104</del>	<del>Contemporary Dance Practices 1 (Critical Tracking)</del>	<del>2</del>	<del>Basic Modern Dance (Critical Tracking)</del>	<del>2</del>
<del>DAA 2204</del>	<del>Contemporary Ballet Practices 1 (Critical Tracking)</del>	<del>2</del>		
<del>DAA 2XXX</del>	<del>Contemporary African and African Diasporic Dance Practices 1 (Critical Tracking)</del>	<del>2</del>		
<del>DAA 2XXX</del>	<del>Somatics 2 (Pilates)</del>	<del>2</del>		
<del>DAA 2XXX</del>	<del>First Year Dance Ensemble</del>	<del>1</del>		
<del>DAA 2XXX</del>	<del>Dance Improvisation (Critical Tracking)</del>	<del>2</del>		
<del>Quest 1</del>	<del>Tracking)</del>	<del>3</del>	<del>Basic Ballet (Critical Tracking)</del>	<del>2</del>
<del>DAN 4180</del>	<del>Professional Development for Dance</del>	<del>1</del>		
<del>IDS 1161</del>	<del>What is the Good Life (Gen Ed Humanities)</del>	<del>3</del>		
<del>TPA 2232C</del>	<del>Beginning Costume</del>	<del>3</del>		
	State Core Gen Ed Composition: Writing Requirement	3		

Formatted: Font color: Accent 1

Formatted: Font color: Accent 1

**Credits 1417**

Semester Three

<del>DAN 2XXX</del>	<del>Dance Kinesiology (GE-B)</del>	<del>3</del>		
---------------------	-------------------------------------	--------------	--	--



<u>DAA 2XXX</u>	<u>Contemporary Dance Practices 2 (Critical Tracking)</u>	<u>2</u>
<u>DAA 2XXX</u>	<u>Contemporary Ballet Practices 2 (Critical Tracking)</u>	<u>2</u>
<u>DAA 2XXX</u>	<u>Contemporary African and African Diasporic</u>	
	<u>Dance Practices 2 (Critical Tracking)</u>	<u>2</u>
<u>DAN 2XXX</u>	<u>Dance &amp; Digital Media</u>	<u>3</u>
<u>DAN 2XXX</u>	<u>Global Dance Perspectives (GE-H/N)</u>	<u>3</u>
	<u>State Core GE-M (Mathematics)</u>	<u>3</u>
<u>APK 2100C</u>	<u>Applied Human Anatomy with Lab (Gen Ed Bio Sciences)</u>	<u>4</u>
<u>DAA Ballet credits (Critical Tracking; as placed)</u>		<u>2</u>
<u>DAA Modern Dance Credits (Critical Tracking; as placed)</u>		<u>2</u>
<u>DAA 2381</u>	<u>World Dance and Intercultural Performance</u>	<u>3</u>
<u>DAA 2610</u>	<u>Dance Composition 1</u>	<u>2</u>
<u>THE 2000</u>	<u>Theater Appreciation (State Core Gen Ed H with D)</u>	<u>3</u>
	<b>Credits</b>	<b><u>1618</u></b>

**Semester Four**

<u>DAA Ballet Credits (Critical Tracking; as placed)</u>		<u>2</u>
<u>DAA 2XXX</u>	<u>Contemporary Dance Practices 2 (Critical Tracking)</u>	<u>2</u>
<u>DAA 2XXX</u>	<u>Contemporary Ballet Practices 2 (Critical Tracking)</u>	<u>2</u>
<u>DAA 2XXX</u>	<u>Contemporary African and African Diasporic</u>	
	<u>Dance Practices 2 (Critical Tracking)</u>	<u>2</u>
<u>DAA 2610</u>	<u>Dance Composition 1</u>	<u>2</u>
<u>DAN 3614</u>	<u>Music for Dance (no lab)</u>	<u>2</u>
<u>DAN 4124</u>	<u>Dance History (GE-H/N)</u>	<u>3</u>
	<u>Quest 2 Gen Ed S/B or Gen P/B</u>	<u>3</u>
<u>DAA Modern Dance Credits (Critical Tracking; as placed)</u>		<u>2</u>
<u>DAA 2611</u>	<u>Dance Composition 2</u>	<u>2</u>
<u>THE 4950</u>	<u>Production and Performance</u>	<u>1</u>
<u>TPP 2110</u>	<u>Acting 1 Instrument and Discipline</u>	<u>3</u>
	<u>Gen Ed Mathematics</u>	<u>3</u>
	<u>Gen Ed Social and Behavioral Sciences; Writing Requirement</u>	<u>3</u>
	<b>Credits</b>	<b>16</b>

**Semester Five**

<u>DAA Ballet Credits (as placed)</u>		<u>2</u>	
<b>Take two:</b>			
	<u>DAA 3108</u>	<u>Contemporary Dance Practices 3</u>	<u>2</u>
	<u>DAA 3208</u>	<u>Contemporary Ballet Practices 3</u>	<u>2</u>
	<u>DAA 3XXX</u>	<u>Contemporary African and African Diasporic</u>	
		<u>Dance Practices 3</u>	<u>2</u>
<u>DAA 2611</u>	<u>Dance Composition 2</u>		<u>2</u>

Formatted: Indent: First line: 0.5"

Formatted: Font color: Accent 1

<del>DAA 2381</del>	<del>World Dance and Intercultural Performance</del>	<del>3</del>
<del>DAA 3108</del>	<del>Intermediate Modern Dance</del>	
	or	
<del>DAA 4110</del>	<del>Advanced Modern Dance</del>	<del>2</del>
<del>DAA 3614</del>	<del>Dance Composition 3</del>	<del>2</del>
<del>DAN 4434</del>	<del>Laban Movement Analysis</del>	<del>3</del>
<del>Take one: TPA 3217</del>	<del>Introduction to Lighting and Sound</del>	<del>4</del>
<del>TPA 2232</del>	<del>Beginning Costumes</del>	<del>3</del>
<del>TPA 3XXX</del>	<del>Introduction to Sound Design and Technology</del>	<del>4</del>
<del>TPA 3 XXX</del>	<del>Practical Stage Lighting</del>	<del>4</del>

**Credits**     **1612/13**

**Semester Six**

~~DAA Ballet Credits (as placed)~~     ~~2~~

Take two:

~~DAA 3108~~    ~~Contemporary Dance Practices 3~~     ~~2~~

~~DAA 3208~~    ~~Contemporary Ballet Practices 3~~     ~~2~~

~~DAA 3XXX~~    ~~Contemporary African and African Diasporic~~  
~~Dance Practices 3~~     ~~2~~

~~DAA 3614~~    ~~Composition 3~~     ~~2~~

~~DAA 3108~~    ~~Intermediate Modern Dance~~

or

~~DAA 4110~~    ~~Advanced Modern Dance~~     ~~2~~

~~DAA 3615~~    ~~Dance Composition 4~~     ~~2~~

~~THE 4950~~    ~~Production and Performance~~     ~~1~~

~~State Core Gen Ed Composition~~     ~~3~~

~~State Core Gen Ed Social Sciences and Behavioral Sciences~~     ~~3~~

~~Approved Electives~~     ~~4~~

**Credits**     **1713**

**Summer After Semester Six**

~~DAA 4920~~    ~~Summer Dance Intensive~~     ~~3~~

**Semester Seven**

Take two:

~~DAA 4110~~    ~~Contemporary Dance Practices 4~~     ~~2~~ ~~Advanced Modern~~  
~~Dance~~     ~~2~~

~~DAA 4210~~    ~~Contemporary Ballet Practices 4~~     ~~2~~ ~~Advanced Ballet~~  
\_\_\_\_\_     ~~2~~

~~DAA 4XXX~~    ~~Contemporary African and African Diasporic~~  
~~Dance Practices 4~~     ~~2~~

~~DAA 4685~~    ~~Dance Ensemble~~     ~~1~~

Formatted: Indent: First line: 0.5"

Formatted: Indent: First line: 0.5"

Formatted: Font color: Accent 1

Formatted: Indent: First line: 0.5"

Formatted: Font color: Accent 1

<b>DAE 4300</b>	Dance Teaching Methods	3
<b>DAN 4959</b>	Senior Project	2
<u>State Core GE-M (Mathematics)</u>		<u>3</u>
<u>Approved Electives (Writing Requirement)</u>		<u>3</u>
	<b>Credits</b>	<b><u>13/16</u></b>

Formatted: Font: Bold, Font color: Accent 1

**Semester Eight**

~~DAA Jazz Dance Credits (as placed)~~ 2

**Take two:**

**DAA 4110** Contemporary Dance Practices 4 ~~2 Advanced Modern~~  
Dance 2

Formatted: Indent: First line: 0.5"

**DAA 4210** Contemporary Ballet Practices 4 2

**DAA 4XXX** Contemporary African and African Diasporic  
Dance Practices 4 2

Formatted: Font color: Accent 1

**DAA 4685** Dance Ensemble 1

Formatted: Indent: Left: 0.5", First line: 0.5"

~~**DAA 4124** Dance History 3~~

**DAN 4180** Professional Development for Dance 1

**DAN 4959** Senior Project 2

Approved Electives 3

Electives 4-5

**Credits** **12/1413**

**Total Credits** **124**

**Notes:**

Students who take a 4 credit design course in semester 5 take 4 credits of electives, students who take a 3 credit design course in that term take 5 credits of electives.

Formatted: Indent: Left: 0", First line: 0"

Formatted: Font: (Default) Times New Roman, 12 pt

Formatted: Font: (Default) Times New Roman, 12 pt

